

FALL ART TOUR 2020

Below, we've compiled an "easy to see at a glance" list of all the tour stops that have online shopping available on their websites. Please take a look.

Also, new and of note on our website this year... [Studio Stories!](#)

Since our studios will be closed to the public the weekend of the tour, we've asked all the artists to answer a few questions about themselves, their studios, creative processes, and to share a few behind the scenes details. Not *quite* as cool as visiting their studios in person, but hopefully you'll enjoy learning more about our artists virtually, from the safety of home.

We look forward to opening our studios and seeing you all again next year in 2021!

Ashley Pfannenstiel • Pottery [Wilson Creek Pottery](#)



Simple by design. These pieces are meant to fit any lifestyle; they are classic and versatile. My work is intended to be a part of your everyday – functional, durable, and dishwasher safe. At ease in a country cabin or an urban loft, my well crafted pieces feel like home. Each piece is hand thrown at my pastoral Spring Green studio, with each step of creation done onsite and fired in a handbuilt outdoor gas reduction kiln. All glazes are hand mixed in studio using environmentally friendly and food safe ingredients.

Laura Annis • Acrylic on Wood Panels [Artwork by Laura Annis](#)



Laura Annis on her artwork: Integrating wood and metal I create layered multidimensional paintings. My subject matter is heavily influenced by folklore and nature while my illustrative aesthetic is bold and unique.

Diana Johnston • Pottery, Painting, Mixed Media [Brewery Pottery](#)



Tom and I have been enjoying making pottery together for over 40 years, producing a wide variety of functional items for daily use. We each do our own part in the process, our joint efforts combine to make each piece individual. We are committed to the harmony of form and function and consider it a privilege to make things that become a part of people's lives. We live and work in an 1850 limestone brewery on the edge of Mineral Point. At Brewery Pottery we enjoy using our hands and imaginations while meeting people and hearing the stories of their lives.

Tom Johnston • Pottery [Brewery Pottery](#)



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Maya Madden • Jewelry [No Rules Jewelry](#)



Cloisonné enamels fired on fine silver are my specialty. I use enamels to create simple and extravagant jewelry. Sometimes I collaborate with my husband Wayne Farra who does innovative settings for the cloisonné that I create. This will be our 27th year participating in the Fall Art Tour.. though this year is our first virtual Fall Art Tour! After Covid, I look forward to new and returning visitors to our studio located in a 1911 school house.

Wayne Farra • Jewelry [No Rules Jewelry](#)



Using silver, gold, enamels and gems I create jewelry. I am known for my unusual rings made with one of a kind gemstones and incorporating textures and patinas. I have been creating jewelry for many years and have been on the Fall Art Tour for 27 years. I share a studio and collaborate with my wife Maya Madden.

Joni Graves • Handmade Books [A BoBo Book](#)



Joni creates handmade blank and bespoke books for journaling, sketching, and notes. She's an accomplished bookbinder using her adaptation of the ancient coptic-stitch. She works with a variety of cover options including handmade or marbled papers, digital designs, and photographs. Some books use her husband Rick's tightly-focused, precisionist photographs of decay, neglect, repurpose, or refurbishment. In addition to making off-the-shelf books, she welcomes custom orders and collaborative projects with other artists.

Rick Graves • Photography [**A BoBo Book**](#)



Rick learned how to make pictures in the 1960s from his father, a WWII Navy photographer. He's interested in how the movement of light and form create motion and emotion. Rick switched to digital several years ago but, he does little or no image manipulation. In the tradition of fine art photography, they are in sharp focus with full-tonal-range. His photographs are precisionist details of neglect, decay, repurpose, or refurbishment. His limited edition digital images are printed in-house on archival-quality fine art paper, matted, signed, and numbered.

Edward Wohl • Wood [**Edward Wohl Woodworking & Design**](#)



Edward's work is known for its masterful design, seamless joinery, and liquid-smooth finish. In addition to custom studio furniture, he has designed a variety of limited production pieces including blanket chests, stools, chairs and coffee tables, and an extensive line of bird's-eye maple cutting boards which are sold in shops and galleries worldwide.

Kyle Martin • Painting [**Kyle Martin Fine Art**](#)



Kyle is interested in observing and painting the effect of light falling on the landscape. His work is created outdoors, painted en plein air, taking direct inspiration from the subject. Kyle's painting endeavors have taken him to France, the Netherlands, Italy, and across the United States. By using color to show atmosphere he will often return to the same location to capture different moods of the same scene. His luminous paintings are created with active brushwork and broken color.

Joe Cole • Pottery [**Windy Ridge Pottery**](#)



Windy Ridge pots are inspired by the rich global history of folk pottery and grounded in the rolling hills of Southwestern Wisconsin. At the heart of Windy Ridge Pottery is our 30-foot-long, three-chambered wood-fired climbing kiln. Joe's kiln and multi-day firings, combined with extensive use of hand-processed regional glaze materials, give his pots character and depth. Joe's work is created for everyday enjoyment in the modern home and kitchen with food, family, friends, and flowers in mind.

Christi Miller • Painting, Abstract Art [Depart Reality](#)



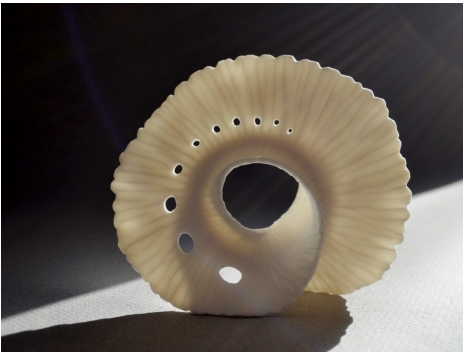
Christi Miller creates fluid acrylics combined with various mediums, inks, and pastes to generate textures and patterns. She creates colorful explosions of pigment and abstract movement to trigger energy and emotion.

Marlys Greenhalgh • Painting, Printmaking [Prickly Pear Art Studio](#)



Prickly Pear Studio is located in the inspiring Baraboo Hills. Inspiration is vital for art to flourish, mine includes landscapes, flora, fauna and figures often observed and painted ‘en plein air’. My perennial gardens are a source of inspiration. I collect cacti, banana trees, jade and other plants that inspire. Travel to places near and far contributes to my story. Originally from western Pennsylvania, I lived in Los Angeles, California before moving to Sauk County, Wisconsin. I have produced and promoted the Arts all my life as a working artist and Art Educator.

Sandra Byers • Pottery [The Byers Studio](#)



I love porcelain, its translucency, and the way it comes to life in the sunlight. I am inspired by nature’s details, the curved spirals, the perfect proportions, the layered and intricate textures. My best pots have a soul. They have personalities, and talk with each other. Working gently and slowly, I pinch and carve, trying to discover the spirit of the piece developing in my hands. The best pots sing. The song that is heard is a reflection of both the potter and the listener.

Winthrop Byers • Pottery [The Byers Studio](#)



live and work in an old brick grade school in the small Wisconsin village of Rock Springs. I throw and trim my pottery in what used to be the gym, and glaze and fire in the cafeteria. I share the studio with my wife Sandra who is known for her porcelain sculptures. My work is characterized by the grace and simplicity of the forms and the complexity of the glazes. On most of my pieces I spray multiple layers of glaze and ash to convey a sense of balance, timelessness and serenity like lichen on granite. I have been a full time potter since 1975.

Anne Horjus • *Painting, Mixed Media, Illustration* [Anne Horjus Art](#)



Anne Horjus was raised in a small village near the Wadden Sea in the Northern part of the Netherlands known as Friesland. (Anne, pronounced Ann-uh, is an old fashioned Friesian boys name) As a visual artist, Anne has been active in a variety of freelance projects including portraits, landscapes, art installations, murals, theater sets, woodcarvings, puppet building, storytelling and writing. He has illustrated seven children's picture books. He often combines his artistic skills to create unique, multifaceted performances to entertain large audiences.

Carol Naughton • *Pottery* [Carol Naughton Ceramics](#)



Carol uses porcelain and stoneware clays to create her ceramic pieces. The clay is high fired using a gas kiln that is capable of achieving a wide range of glaze surfaces and colors. Some of Carol's glazes reference historic Japanese glazes. Many of the pieces have drawings and sculptural additions or alterations to the base form.

New pieces will be posted online each day of the Tour weekend, October 16, 17 and 18, 2020.

Richard Vincent • *Pottery* [Richard Vincent Pottery](#)



Richard Vincent's work is best known for the botanical inspired pieces he creates with porcelain and stoneware clay. Starting with a wheel thrown piece and then altering the form immediately or carving when leather hard, and often brushing slip for relief, he creates functional vessels that reference leaves or blossoms. His vases and bowls can stand alone as decorative pieces to beautify your home, used to hold a seasonal bouquet, or serve a favorite dish for a special occasion with grace.

Ali Kauss • *Jewelry* [Ali Kauss Adornments](#)



One-of-a-kind, limited edition, and custom made art jewelry created using traditional metalsmithing techniques and an intuitive practice, involving gentle guidance from the materials.

Sue Johnson • Painting [Sue Johnson Fine Art](#)



Sue Johnson is a watercolor artist whose paintings have an atmospheric and intuitive quality. Nature is her passion which is inspired by the ever changing seasons outside her rural Spring Green studio. She paints primarily in watercolor for its beauty and transparent quality which is perfect for depicting nature but occasionally adds other media as well. Her paintings have a loose and flowing style with added painterly textures for interest. Sue has earned the reputation of an inspiring workshop teacher where she shares her enthusiasm and knowledge of painting.

Marjorie Cutting • Painting, Mixed Media [Studio Offsprings](#)



Marjorie designs and creates costumes for dancers and actors, and is now exploring the exciting world of watercolors blended with pen and ink. Watercolor is my favorite medium and I often add ink when the painting demands it. When designing costumes I start with a color pallet for the show and then for each individual character. I sketch the designs in pencil and ink then add my colors using fabric swatches.

Katie White • Pottery [The Globe Clay Center](#)



I create sculpture, pottery, and jewelry primarily from porcelain clay. I use the potters wheel as well as hand-building techniques before intricately carving my work. The patterns I incorporate are heavily influenced by those found in the natural environment. I have always been fascinated by the spirals formed with the growth of repetitive leaves such as in succulents, flower pedals, and pinecones. Each piece is unrepeatable with no feeling of being mass produced leaving the recipient feeling that it was created just for them.

Joelle White • Pottery [The Globe Clay Center](#)



My pottery style stems from a need for useful, functional, and necessary dishes and tools in my own home. I create forms that are simple, gestural, somewhat rustic, and not too delicate to actually use. I enjoy throwing loosely, leaving tool marks and fingerprints in the form. I strive to make pots that I love and enjoy using that are comfortable and inviting; the kind you reach for automatically in your cupboard because its your favorite.

Deb Carley • Photography [Deb Carley Photography](#)



Let lovely tones, sensuous forms, and transportive language carry you to a place of connection. Deb Carley's work celebrates beauty, nature, and the force of life within.

Georgia Lang Weithe • Jewelry [Reflections Jewelry](#)



My studio is in an Amish log cabin in rural Wisconsin, and the environment supports my creative expression. My pieces are a reflection of the inspiration I find within, and the beauty that surrounds me. I transform silver, pewter, gold, gems, stones, shells, beads and insect wings into designs which evoke nature's gentlest images – waves, wings, seeds, moonbeams. The designs come from a deep place within me, and I hope to touch a corresponding deep place in others.