



EVAN LEWIS



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LEFT: EVAN FORGING IN HIS STUDIO ON A WARM SUMMER DAY

Just the Facts! Evan Lewis - [Furniture](#) & [Kinetic Sculpture](#) - Mineral Point

Artist medium: Metal including steel, stainless steel, and aluminum. Occasionally bronze and wood.

Primary method of working: Fabricating, forming, and hot forging.

Favorite surface/technique treatment: Hammered texture

Equipment used: Welder, plasma cutter, forge, power hammer, Hossfeld bender

Favorite tools: Power hammer, hand-held hammers

Studio playlist: Jazz, World Music: Africa, India, Latin America. Any and all ethnic music.



A PRIZED POSSESSION:
NAZEL 2B POWER HAMMER



THE STUDIO WITH SEVERAL
OUTDOOR SCULPTURES



BUCKET OF HANDMADE TONGS
USED FOR FORGING

Artist Conversation!

Let's Learn a Little More...

Tell us a little bit about yourself and how you came to be living life the way you are today?

I have been making furniture since I was a teenager. I started building kinetic sculpture in my early twenties, forty years ago. One of the early interesting projects was creating a body of sculpture work for the motion picture Twister. I have been self-employed as an artist for over thirty years. I currently have two full-time assistants who help me in all aspects of my production.

How do you keep things fresh and your mind engaged?

Since my studio is at my house I have plenty of opportunity to interact and help out with the family. My wife Sandra is my partner in our art furniture business so we spend a lot of time together both at work and at play. As I get older I find that work time diminishes and my family time grows.



MASSI COFFEE TABLE



CUSTOM DRINK TABLE



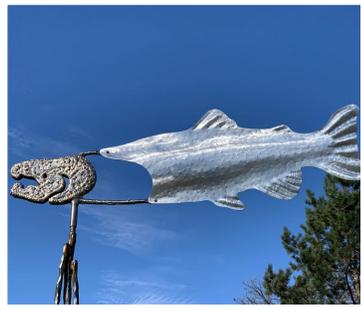
STRATA DRINK TABLE

RIGHT: EVAN AND HIS ASSISTANT WORKING WITH THE TWELVE BURNER FORGE



EVAN WORKING IN THE STUDIO WITH HIS ASSISTANTS

RIGHT: EVAN WORKING WITH THE HOSSFELD BENDER



KINETIC FISH WEATHERVANE



"INLAND SEA FOWL"
CURRENTLY ON DISPLAY IN
DOWNTOWN MINERAL POINT



NEW KINETIC SCULPTURE



"MEANDER"
PUBLIC COMMISSION IN
MEMPHIS, TN



Please tell us a little bit more about your Studio!

My studio is on the same five-acre property as our family home. It is a 2,800 sq. ft. sheet metal horse barn that we upgraded into a year-round workshop.

The studio is surrounded by plenty of open space where I display and work on various outdoor kinetic sculptures, some of which make sounds when they move.

Part of the property is pasture and oak savanna where I plan to create a sculpture gallery/path.

Your work is so varied. Where do you find your inspiration?

I am inspired by many artists; here are a few of them:

Michelangelo, Brunelleschi, Auguste Rodin, Antoni Gaudi, David Smith, Alexander Calder, Jean Tinguely, George Rickey, Pablo Picasso, and David Hockney. Also by templar and palace architecture and gardens of Europe, Moorish Spain, Persia, China, and Southeast Asia.

Where can we find your work and learn more?

Our furniture is sold nationwide through high-end showrooms in design centers. Our most productive markets are in New York City, Dallas and San Francisco.

Our website, evanlewisinc.com showcases our furniture while our website, evanlewissculpture.com focuses on the kinetic sculpture work. We also have very active [Instagram](#) and [Facebook](#) accounts, and are currently expanding our [YouTube presence](#) where we showcase the kinetic sculptures.