

WAYNE FARRA



WAYNE FARRA (AND PUPPY, RILEY!)

LEFT: AN UP CLOSE PHOTO OF WAYNE DOING TORCH WORK IN THE STUDIO

Just the Facts!

Wayne Farra - [No Rules Jewelry](#) - Dodgeville/Spring Green

Artist medium: Jewelry

Primary method of working: Fabrication

Favorite surface/technique treatment: Sterling with 24k Gold embellishment

Equipment used: Torch, saw, punch, hammers, small tools

Favorite tools: Torch

Studio playlist (music/podcasts): Japanese Pop, especially Yellow Magic Orchestra, Ryuichi Sakamoto, techno and international artists.



NO RULES STUDIO DURING THE 2019 FALL ART TOUR



IN THE STUDIO: VARIOUS TOOLS OF THE JEWELERS TRADE



WAYNE FARRA & MAYA MADDEN IN THEIR STUDIO

Artist Conversation! Let's Learn a Little More...

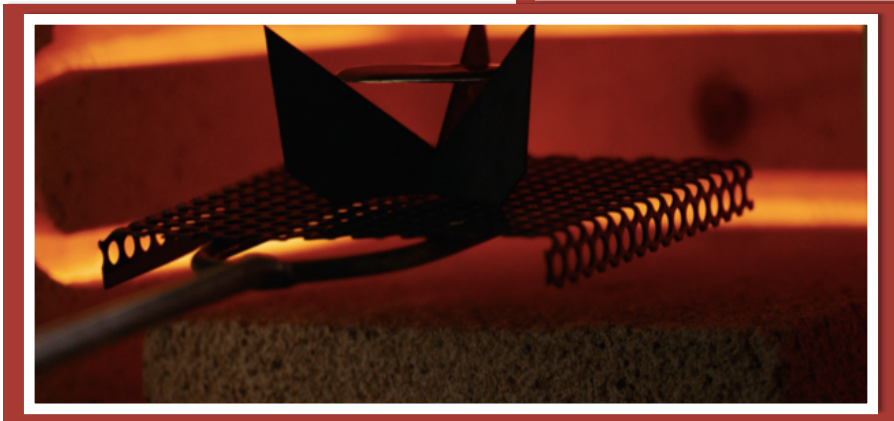
Tell us a little bit about yourself and how you came to be living life the way you are today?

I have been a self-supporting artist for 40 years. I began my career working with precious metals and stones. I cut my own stones and this led me to carving and cutting different materials such as Corian, and thermo formed plastics. I eventually returned to silver and gems. Currently, I work with silver, gold and unusual stones. I am self taught but have taken many classes and workshops. I have won many awards and had magazine articles written about my work. Some of my early carved work is in permanent collections.

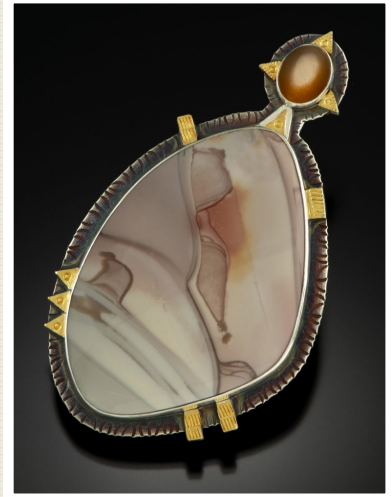
RIGHT: NO RULES ART STUDIO
DURING THE 2019 FALL ART TOUR

How do you keep things fresh and your mind engaged?

My life has been primarily about making. I like to use my skills to create something of value both to me and to my customer. I want my jewelry to be well built and able to withstand a lot of wear. Often a customer from many years ago will contact me to have a ring rebuilt because it no longer fits but not because of workmanship. Quality, wearability and beauty are my goals.



A SNEAK PEEK INSIDE THE KILN WHILE BEING FIRED



WILDHORSE JASPER PIN



CRINOID FOSSIL RING



JASPER & OPAL NECKLACE



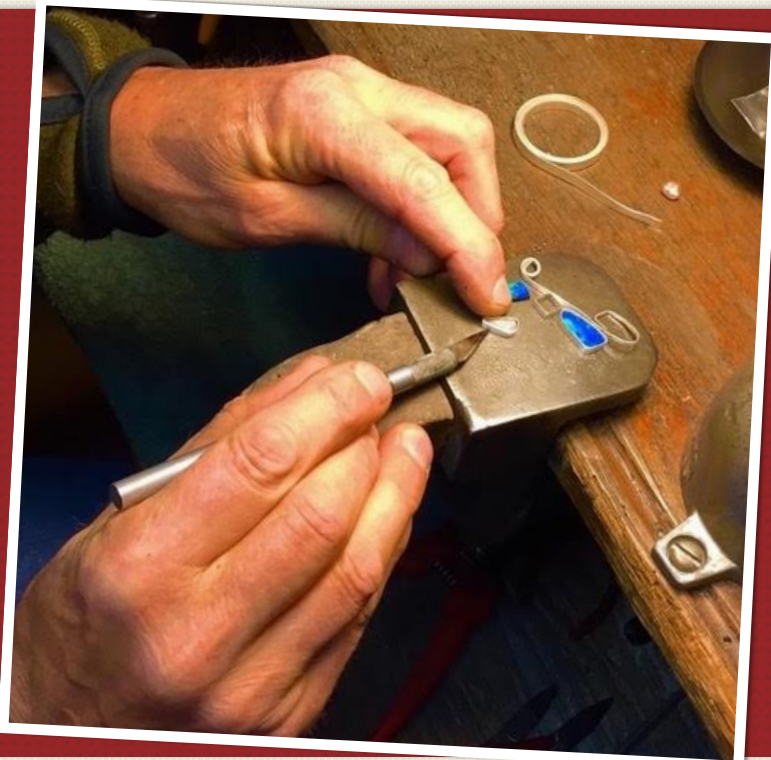
SNAKESKIN AGATE RING



STATEMENT PENDANT NECKLACE



LABRADORITE FIN RING



WAYNE DOING INTRICATE HAND WORK IN THE STUDIO

Tell us a little bit about your Studio!

I enjoy a large, well lit studio in the ground floor our 1911 schoolhouse. I built many of the jewelry benches, equipment tables and ventilation systems.

Where do you find your inspiration?

I am inspired by the natural world around me as well as by the music I listen to. I love to fabricate a piece using the techniques that are unique to my way of working. At present, I like to use an unusual gemstone to inform the ultimate design of a piece of jewelry. My specialty is making rings both for men and for women. My studio is a cache of different materials and photos that can lead me to a series of pieces. Working in series is my favorite way to work.

Where can we find your work and learn more?

I generally leave the marketing to my wife and business partner in No Rules Jewelry.

But please take a look at our [Facebook Page](#) and our [website](#).