



# SUE JOHNSON



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LEFT: SUE PAINTING A BRIGHT WATERMEDIA PAINTING IN HER SPRING GREEN STUDIO

## Just the Facts! Sue Johnson- [Sue Johnson Fine Art](#) - Spring Green

**Artist medium:** Watermedia

**Primary method of working:** I start out very wet on a slanted surface using gravity to move my colors to get that watercolor flow look. I end on an easel when doing detail and for observation.

**Favorite surface / technique treatment:** Arches paper

**Equipment used:** watercolor, acrylics and inks

**Favorite tools:** brushes, palette knife, anything that can create texture or leave an interesting mark on my

painting surface. In the cold of winter I use the force of nature to create crystals in my Gemstone and Icescape paintings.

**Studio playlist:** Instrumental music with no lyrics to interrupt the inspirational flow that the music gives me.



EXTERIOR OF SUE'S STUDIO



TABLE WITH SOME WORKS IN PROGRESS



DEMONSTRATING DURING THE 2019 FALL ART TOUR



# Artist Conversation!

## Let's Learn a Little More...

**Tell us a little bit about yourself and how you came to be living life the way you are today?**

My husband and I both grew up in rural Spring Green. Shortly after we were married we moved onto his family farm. After raising our two children I decided to go for my desires of becoming an artist. I chose watercolor because I heard it was difficult to control and was afraid if I started with another medium I would never give it a try. What I soon learned was to embrace what it can do and work with it instead of trying to control it. Letting the fluid nature of watercolor do its thing makes the journey much more enjoyable and my paintings look fresher. It's taught me a good

lesson on how to handle this thing called life. Stop fighting the current and go with the flow. I fell completely in love with the medium.

**How do you keep things fresh and your mind engaged?**

I find sitting by the creek listening to the calming water sounds, a walk in the woods or relaxing by a campfire are some of my favorite ways for me to create balance. Spending time with family and friends I find is very important for recharging myself mentally.

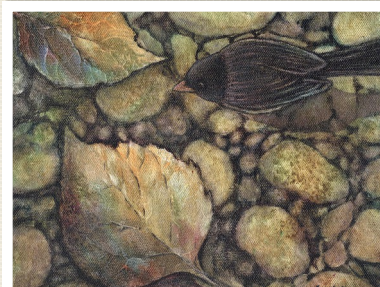
RIGHT: VISITORS IN THE STUDIO



ART ON DISPLAY DURING THE 2019 FALL ART TOUR



EDGE OF THE WOODS



END OF SUMMER



WINTER TREES



ESSENCE OF THE VINEYARD



RIGHT: SUE PALLET KNIFE PAINTING



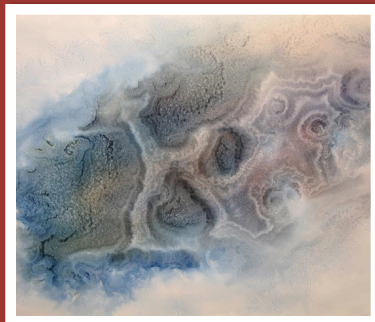
WINTER HONESTY



GEMSTONE SERIES: GEODE II



IRIS'S



ICESCAPES SERIES:  
TRANSITIONS



### Tell us a little bit about your Studio!

My studio was built in 2007. It has a 30 x 35 interior which is ample room for my gallery along with a large workspace for me to pour, throw and splash my paint. It also has a 12 x 30 screened porch which is my absolute favorite place to create, here the only music I listen to is nature. Deer, sandhill cranes, turkeys, and many more wildlife creatures wander by me not even knowing I am there. My studio is placed near woods, fields and just above a creek where I see herons, duck, turtles and enjoy many songbirds. Our home was built close to my studio in 2009, a short walking distance for me to spend much time doing what I love. I feel I live in the perfect place to create my way.

### Where do you find your inspiration?

My inspiration comes from memories of places I love to visit. I get it from my students when I am teaching a workshop. Teaching stimulates my own creative impulses which result in new ideas and inspirations for future works. Taking photographs also gets me inspired. I don't paint from these photographs but rather from my memories, I feel I can tell my own story better this way. But I do enjoy using the camera to compose a scene and try to capture what I am feeling through the lens of my camera.

### Where can we find your work and learn more?

To view and purchase my work please check out my [website](#) and [my online store](#). Selling my works through The Fall Art Tour has always been my favorite weekend of the year where I get to meet so many fascinating visitors from all over the country that travel for this tour. You can still visit my studio/gallery by appointment, I would love to have those visits again. I also have an [instagram account](#) and [Facebook page](#) where you can check out the latest of what's going on in the studio.