

GEORGIA LANG WEITHE



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LEFT: GEORGIA HARD AT WORK,
CREATING IN HER JEWELRY
STUDIO

Just the Facts! Georgia Lang Weithe - [Reflections Jewelry](#)

Artist medium: I work almost exclusively with precious metal; primarily silver and occasionally gold. I will also incorporate brass or copper into my work at times.

Primary method of working: Each piece is handmade. The process I use most often is called fabrication, which begins with a pattern

applied to a piece of sheet metal which I then cut out with a jeweler's saw. The materials are hammered, cast, fabricated and formed, and often the "spirit" of the work is reflected in its name... *Unfolding, Flowering, New Beginnings.*

Favorite surface/technique treatment: Fabrication includes the process of cutting, bending and

assembling pieces. After soldering all the pieces together, the piece is either hand or machine polished.

Equipment used: I do love my dremel, which saves a lot of wear and tear on my hands.

Studio playlist: Classical and jazz



PEOPLE VISITING DURING THE
FALL ART TOUR LAST YEAR



FALL ART TOUR BANNER
HANGING OUTSIDE IN 2019



STUDIO HOUSED INSIDE AN
AMISH LOG CABIN

Artist Conversation!

Let's Learn a Little More...

Tell us a little bit about yourself and how you came to be living life the way you are today?

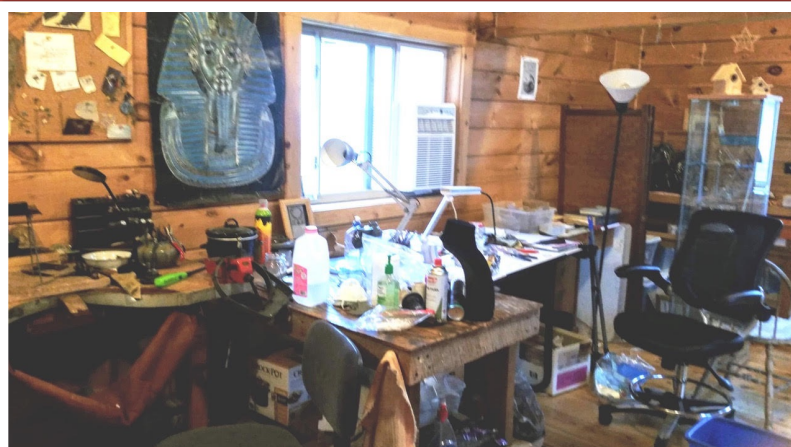
I took my first jewelry classes when I was in college, and over the years I never stopped making jewelry and learning new techniques.

I moved to Germany when I got married and spent 2 ½ year as an apprentice to a master goldsmith. We worked together in his atelier one on one and I was brought into the world of fine jewelry making in the European tradition.

How do you keep things fresh and your mind engaged?

For a long time I had many careers to balance. I have been a teacher, an educational consultant, an educational video producer. I wrote a book called Shining Moments: Finding Hope in Facing Death and together with my husband raised a family.

All that time, I never stopped making jewelry, and I finally have reached a stage in my life where I am able to put making jewelry at the top of my agenda.



A QUINTESSENTIAL DAY IN THE STUDIO



HEIRLOOM NECKLACE



DRAGONFLY WING EARRINGS



NECKLACE WITH PEARLS



STATEMENT NECKLACE

THE EVOLUTION
OF A PAIR OF
REFLECTIONS
EARRINGS,
IN THREE PHASES:



STEP ONE: ROUGHLY CUT SHAPES ARRANGED IN PAIRS.



STEP TWO: THE SAME SHAPES PLUS AN ADDITIONAL TEXTURED PIECE ON THE BOTTOMS.



STEP THREE: VOILA! THE FINISHED PRODUCT.



Tell us a little bit about your Studio?

My studio is in an Amish log cabin in the middle of the woods, and I hope when the pandemic is over you will stop in for a visit.

Where do you find your inspiration?

I have found my muse in the word reflection and it has informed all of my artistic and personal choices. Reflection, with its dual distinct meanings: meditative—the inner and spiritual journey. And as in the world of physics: light striking back against

a surface—my personal quest for the source of the light that illuminates my path through this life. Each piece is a reflection of my inner journey, and I'm happy to share with others what I hear when I do some deep listening and connect with my creative muse. I hope it reminds them that they can do the same.

Where can we find your work and learn more?

While in Europe I exhibited my work in galleries in the cities of Witten, Bochum and Dusseldorf Germany, and I have exhibited in

galleries, shops and museums all over the United States. My jewelry can be seen year round at the River Arts on Water Gallery in Prairie du Sac. Currently I have an [e-commerce website](#) and a [Facebook page](#). I need to up my game when it comes to online marketing, for sure! You can purchase from the website or contact me about making a special piece for a special occasion.

My jewelry is the embodiment of “unique”...

YOU WILL NEVER FIND ANOTHER PIECE LIKE IT.