

CHRISTI MILLER



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LEFT: CHRISTI, IN HER HOME STUDIO, WORKING ON A BRIGHTLY COLORED PAINTING

Just the Facts! Christi Miller- [Depart Reality](#) - Spring Green

Artist medium: Mixed Media

Primary method of working: I create using a mixture of fluid and heavy white acrylics. I move the paint on a surface by tilting, blowing air and using brushes. I add drops of my reactor medium that is immiscible with the water for the final effect.

Favorite surface/technique treatment: I love working on both canvas and ceramic tile. Canvas allows me to add different mediums and texture; tiles provide a perfectly smooth surface and are finished off with a high-quality resin to create a glass-like surface.
Equipment used: Easel, turntable, air brush, paint brushes and a lot of drop cloths.

Favorite tools: Air compressor to move the paint around.

Studio playlist: It all depends on my mood and what I am doing. I have a "Fun Mix" and "Chill Mix" on my phone that I play in the background while I work.



POURING PAINT & WORKING WORKING ON "ENIGMA"



"MIXED MEDIA BLOOM"



EXAMPLE OF ARTWORK ON TILES

Artist Conversation!

Let's Learn a Little More...

Tell us a little bit about yourself and how you came to be living life the you are today?

I was lucky enough to be raised by an incredible artist and hardworking farmer who inspired me to be creative, work hard and never give up. I went to art school where I majored in Industrial Design. During my college career I was introduced to many different mediums, processes, tools and materials. Today I am the Design Director at a product development firm pushing my creative skills each day mechanically so when I come home to unwind, I get to be creative artistically.

How do you keep things fresh and your mind engaged?

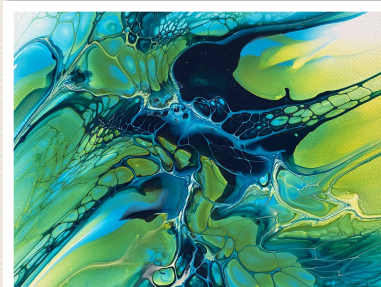
When I create, I need to be completely clear of any task lists either at home, on the road or at work. My mind needs to focus on my art and not what I need to tackle later in the day. I do tend to do my best work in the late afternoon and at night when a majority of my day is behind me.



BRIGHT & BEAUTIFUL PAINT!



ARTWORK ON DISPLAY



MIXED MEDIA BLOOM

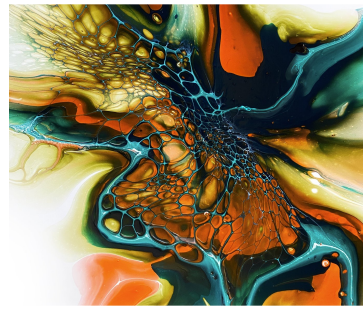


ARTWORK ON DISPLAY



POURING PAINT IN THE BASEMENT

RIGHT: CHRISTI'S HOME STUDIO



ORANGE, BROWN & TEAL



MIXED MEDIA BLOOM



ARTFAIR ASSISTANT, AUSTIN



"ENIGMA" FINAL PIECE



Tell us a little bit about your Studio!

My space is very small and spread throughout my home. I have a third bedroom which is converted to an art room on the lower level where I store all my supplies, create my smaller pieces, and finalize large canvases. My basement is often covered in drop cloths for the messy large pours. Finally, the garage is where the alcohol ink magic happens due to the need for ventilation.

Where do you find your inspiration?

One of my inspirational abstract artists is Emma Lindstrom, a Swedish artist who creates large, energetic displays all over the world. I love to search color combinations online in nature or architectural images. There are a lot of great color combinations out there that are so unique that inspire the colors used in my paintings

Where can we find your work and learn more?

To view and purchase my work, please visit my website depart-reality.com. Links to my [Instagram](#) and [Facebook](#) are also on my site if you would like to follow my journey.