

ANNE HORJUS



PHOTO CREDIT, CHRISTINA BEAM



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LEFT: SITTING IN THE SUNLIGHT, ANNE PAINTS IN HIS STUDIO.

Just the Facts!

Anne Horjus- [Anne Horjus Art](#) - Baraboo

Artist medium: Oil paint on hand-built wood panel and on canvas, but I also work in acyclic paint, mixed media and carve and sew for my puppets.

Primary method of working: realistic landscape painting.

Favorite surface/technique treatment: I love creating stories or expressing an

emotion by letting my brain wander off in a million directions. Whether it is a landscape, a portrait, or a puppet, the story is most important. I love connecting different kinds of art together such as music/ performance/visual art. Once I start creating my concept, I look at it as a process of constantly adjusting until it matches what is in my head.

Equipment used: canvas / hand-built birch panels/ oil paint, (Talents, Rembrandt) Arabian gum turpentine, and walnut oil Large variety of brushes. Favorite tools: Coffee-cup, make-up cleaning wedges (because they are the best tool to wipe off a mistake or pre-oil a surface) – Sennheiser sound canceling Bluetooth headset,



EXTERIOR PHOTO DURING THE 2019 FALL ART TOUR



ANNE ENTERTAINS A SMALL CHILD WITH A WORK PUPPET



FALL ART TOUR "OFFICIAL GREETER" AT THE FRONT DOOR

Where do you find your Inspiration, visual or otherwise?

Visual inspiration: Currently I am inspired by the gorgeous central Wisconsin area. But since my schooling is in classical vocal performance, I always hear music when I paint. I love to connect a piece of art to a poem or the lyrics to a song.

Visual techniques used in my art: When I paint I create many layers that I just keep correcting until I am satisfied with the process and the end result. Creating art should be a challenge and something that makes me better at what I do. My art needs to contain a story and often this creates some kind of movement in my work.

Research which has inspired my art: I've learned a lot from doing research on the history of painting and picking the brains of colleagues either in

person or through online resources.

People/Artists who have inspired my art: Amongst my favorite painters are Jan van Eijck, Albert Bierstadt, Rembrandt van Rijn, Salomon van Ruysdael, Leonardo da Vinci, Joseph Mallord William Turner. I take many photographs of my subjects; I study those and often manipulate them to get the composition and color scheme that I am looking for. My illustration work is a combination of fantasy and everything I have visually studied.

What kind of music or playlists do you like to listen to while working in your studio?

Bach, Schubert, Rachmaninov, Tchaikovsky, Brahms, Mozart, Wagner, Mahler, Beethoven, Cecilia Bartoli, Frits Wunderlich, Glenn Gould, Dietrich Fischer-Dieskau, Jessye Norman, Mstislav Rostropovich, Fleetwood Mac, Eva Cassidy, Paul Simon, Van Morrison, Hozier, Rolling Stones, Elton John, Pink Floyd, Hozier, Shawn Colvin, Ella Fitzgerald, Nina Simone, Bonnie Raitt, Queen, The Beatles, Adele, Coldplay, Billy Joel, Eagles, Sia, Bob Dylan, Sam Smith, Adam Levine, Billie Eilish, Bruno Mars, Beyonce, Eric Clapton, Frank Sinatra, John Mayer, Lady Gaga, Haim, Phil Collins, U2, and anything I can dance to.

UPON MY PILLOW SAFE IN BED



A HANDMADE PUPPET
(PHOTO CREDIT, CHRIS FRIESEN)

Artist Conversation!

Let's Learn a Little More...

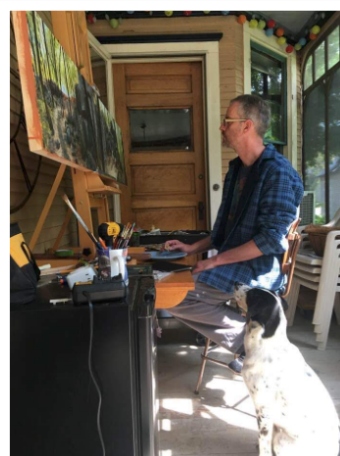
Tell us a little bit about yourself and how you came to be living life the you are today?

I was born and raised in the northernmost province of the Netherlands, one of the 12 provinces of the Netherlands called Friesland with its own Friesian language and dialects. Most of my youth I spend only a mile away from the coast. The huge intimidating cloud formations that constantly change the light on the flat landscape as they rolled in from the sea and the many different kinds of birds that used the coast as their route to warmer weather where a major inspiration for me. I spend many hours driving my bike through this landscape, playing in the fields and exploring the shore as a child. Because the sea climate came with rainy days, thick fogs and harsh winds, my 3 artistically gifted siblings, and I had shared many favorite indoor activities, like drawing and painting, making music and creating things. lesson on how to handle this thing called life. Stop fighting the current and go with the flow. I fell completely in love with the medium.

How do you keep things fresh and your mind engaged?

My mind is often in a million places. There are so many things that have my interest. As a part-time children's librarian, it exposes me to some brilliant children's literature, and I could not live without the daily interaction with any person under 10. There is so much knowledge in a 32 page children's book whether it is about worm's body parts or the mechanics and history of a toilet. This knowledge you do not find in any adult library department and if it is it will be a paragraph in. 1000+ page informational books. My goal in life is to connect the dots to do what I love with my favorite people within arm's reach.

RIGHT: ANNE AND HIS DOG



GUESTS VISITING ANNE'S STUDIO DURING THE 2019 FALL ART TOUR



ILLUSTRATION FROM 'LEONARDO DREAMS OF HIS FLYING MACHINE'



FAIRFIELD MARSH



VIEW OF THE BARABOO RIVER



OTTER CREEK



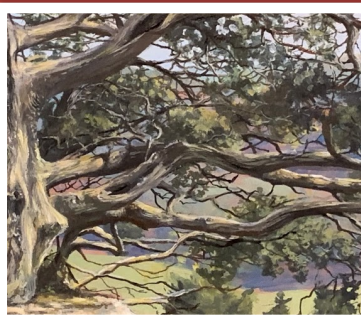
ILLUSTRATION FROM
'LEONARDO DREAMS OF
HIS FLYING MACHINE'



VIEW FROM THE CRANE
FOUNDATION



WISCONSIN SKY



GIBRALTAR ROCK - THE
WISDOM OF SILENCE

Tell us a little bit about your studio space, where you make your art!

I emigrated with my family in 2003 to Baraboo, where we purchased a beautiful Queen Anne home that was built in 1897. My illustration studio with drawing tables and lightboxes is on the first floor but my landscapes I move on an easel from the living to the porch and back. I have a utility card that comes along everywhere I paint. I most enjoy painting on my screened-in porch. When I was younger, I did a lot more plein air painting. However, I want to be comfortable when I paint since most of my work takes many days to complete.

Where can we find your work and learn more?

Social media is a huge part of how I market my work, it helps me creating a relationship with my audience. My platforms are linked to my [website](#). All my art is posted on [Instagram](#) and [Facebook](#). The giclee prints of most of my oil landscapes are printed in Chicago. Original work and prints have been shipped though out the world. My latest picture books have been a huge game changer. Sleep was projected at The Kennedy Center and at the Royal Concert Hall of Amsterdam among other places. Leonardo Dreams of his Flying Machine was launched on Leap Day of 2020.



ABOVE: TWO PHOTOS OF A FEW DIFFERENT STAGE PERFORMANCES FEATURING ANNE'S ARTWORK AND ILLUSTRATION