

MARLYS GREENHALGH





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LEFT: PAINTING PLEIN AIR IN THE BRIGHT SUMMER SUNSHINE

Just the Facts! Marlys Greenhalgh - Prickly Pear Studio - Baraboo

Artist medium: Oil Painter & Woodcut Printmaker

Primary method of working: Plein Air and Studio Direct Observation

Favorite surface/technique treatment: Linen Canvas for Oil Painting and Stonehenge Paper for Printmaking

Equipment used: Backpack French Easel for Painting/Press for Printmaking Favorite tools: Relief Carving Tools/ Utrecht **Tuscan Series Brushes**

Studio playlist: Sirius FM Radio stations Watercolors and Tom Petty's "Buried Treasure Show"



SPRINGTIME PINK TREES



IN THE GARDEN



ESSENTIAL SUN SHADE WHILE WORKING IN THE SUMMER

Artist Conversation! Let's Learn a Little More...

Tell us a little bit about yourself and how you came to be living life the you are today?

I am a graduate of The Pennsylvania State University with a B.S. in Art Education, I retired after teaching Fine and Graphic Arts for many years first in PA, then in CA, and for 20 years at Baraboo High School. I have done my own art throughout my life, and now after retiring and raising our family can devote myself to my art full time.



PLEIN AIR PAINTING

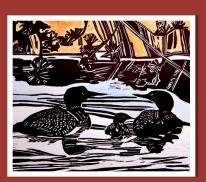
How do you keep things fresh and your mind engaged?

Our four sons are now grown, with our youngest recently graduating from UW Madison! We are thrilled to have a granddaughter now! Family members often show up in my work. Love and companionship promotes my happiness and productivity. I stay physically active throughout the year by walking, biking, swimming, hiking, skiing, doing yoga, kayaking and gardening! I love to travel, cook, read, entertain, and sit by our stone fireplace.



SUMMER SUNFLOWERS





LOON FAMILY



ALDERWOOD SUNSET



LOON TAKING OFF



BARRED OWL



Tell us a little bit about your Studio:

Prickly Pear Studio is located adjacent to our home in the beautiful Baraboo Hills. We have lived here for 25 years and I find inspiration daily from my perennial gardens, rural vistas and the surrounding roads and hills.

Where do you find your inspiration:

Inspiration is vital for art to flourish. mine includes landscapes, flora, fauna and figures often observed and painted 'en plein air'. My perennial gardens are a source of inspiration. I collect cacti, banana

plants that inspire. Travel to places near and far contributes to my story. We often visit The Art Institute of Chicago and The Milwaukee Art Museum as well as other collections when we travel to enjoy special exhibitions and permanent collections.

your work and learn more?

I utilize my graphic art and photography skills to promote sales of my paintings and prints.

trees, jade and other I'm on social media. Find Prickly Pear Art Studio on facebook and instagram.

> Prickly Pear Art Studio also has a website:

pricklypearstudio.net

I have organized numerous group and solo exhibitions of my artwork. Additionally, I have compiled an email contact list and send Where can we find recent work updates with a sales link for purchasing my art. I am a member of the Sauk County Art Association, and Wisconsin Visual Artists Association.