

# CHARLOTTE FUNG MILLER



ABOVE: CHARLOTTE MAKING SOME OF HER FABULOUS ART!

LEFT: CHARLOTTE IN HER STUDIO CUTTING PAPER.

## Just the Facts!

Charlotte Fung Miller - Guest Artist, Mineral Point

**Artist medium:** Chinese Brush Paintings with watercolor.

**Primary method of working:** Watercolor and rice paper.

**Favorite surface/technique treatment:** Hand-made rice paper.

**Equipment used:** Sumie inks, watercolor and hand-made sumie brushes.

**Favorite tools:** Hand-made sumie brushes.

**Studio playlist:** WPR classical music and NPR news.



HOLDING NEW WORK



ART FAIR DISPLAY



BIRDS IN MIDNIGHT

# Artist Conversation!

## Let's Learn a Little More...

**Tell us a little bit about yourself. Where did you grow up and how did you come to be living life the you are today?**

I grew up in San Francisco's Chinatown where I attended American and Chinese schools. I became interested in formal Chinese calligraphy and studied it for nine years. I also studied the Chinese Brush Painting technique with Master Lui-Sang Wong for seven years. I went on to earn my M.S. degree in Nutritional Science and a B.A. in Bacteriology at the University of California at Berkley. When my husband Bob was accepted to medical school in Wisconsin, I joined him and continued to paint.



BOAT AND BAMBOO

After entering my first art show and winning a prize, art became my life's calling.

**How do you keep things fresh and keep your mind active?**

Creating my artwork brings great satisfaction, but equally important is showing my work and having it appreciated by so many. Doing art shows and meeting patrons and customers allows me to share my culture in a very uplifting way. In addition, both my children have become accomplished artists, both in visual as well as performing arts. Add to that our family's love for travel and outdoors, and life doesn't get much better.



PEACOCK



AUTUMN WATERFALL



KOI



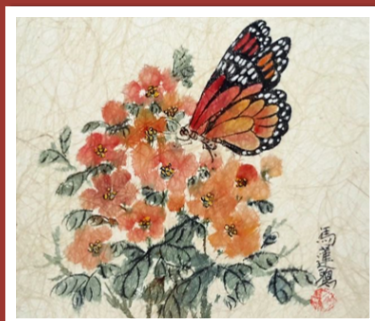
CRANE PAIR



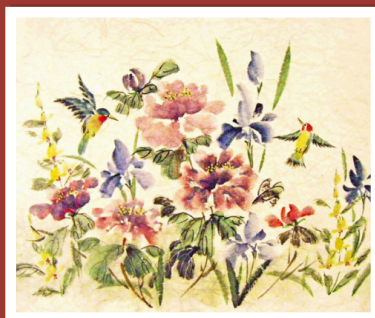
Four Seasons



Bird, Moon and Cherry Blossoms



Monarch on Flowers



Hummingbirds on Peony Bouquet



**Tell us a little bit about your Studio:**

I paint my rice paper and watercolor paintings in the Chinese Brush Painting style in my home studio overlooking beautiful woods, hills, trees and a lake. This environment gives me inspiration to paint my paintings in harmony with nature. I also added a work studio in my basement where I organize, store, frame and mat my artwork.

**Where do you find your inspiration:**

Drawing upon the rich and millennia-old traditions of Chinese watercolor and ink painting masters, I have developed my own blend of eastern and western techniques to depict scenes of nature.

I particularly enjoy painting florals and birds, and love using the simple techniques to also paint animals. Living in Wisconsin has been inspirational in bringing the colors of the changing seasons into my work, all while

maintaining a reverence for nature and mans small role in it.

**Where can we find your work and learn more?**

I sell my paintings and prints at art shows, art fares, and on my website

[www.cfungmiller.com](http://www.cfungmiller.com)

To learn more about my creative process, please visit my website and watch a brief video produced by Wisconsin Life (Wisconsin Public Television).